

memorandum

DATE: 29 August, 1988

REPLY TO:
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics:	Viewer:	018
	Session date:	25 AUG 88
	Start time:	1326
	End time:	1440
	Mode of operation:	CRV
	PI:	None
	AV:	None

2. (S-SS) Cuing: 6 digit encrypted coordinates:
879176/206371.

3. (S-SS) Results:

a. An object was accessed which relates in some unidentified manner with motion/energy. The object appears to be made of two major sections (see sketch, page 8):

1) A top section which is rounded, hollow with very thick walls, and contains some sort of two-part mechanism (see sketch, page 15). The outer surface of this top part has a black/silver color (ADL: similar to the surface appearance of tantalum metal), and has a dull, "machined" luster.

2) A bottom section which is squarish, very heavy, and appears to contain much more solid "inner workings".

b. Both sections of this object give an impression of "fake metal", almost like that of the metalized plastic used in many toys. Beginning impressions were the "doorknobbing" of some section of the mechanism which gave the AI of surprise that such an important mechanism would be made of such "cheap" feeling material.

✓ c. There was a very strong impression that there is a special person involved with this object, and that the working of the object is integrally tied to this person's specialized understanding. There were further impressions that the "specialized understanding" which

he has is a way to somehow skirt around the natural laws of physics, and that this object is the product of that understanding.

d. There were impressions that the operation of this object somehow involves a "splitting of energy paths", (AOL: as in a wilson cloud chamber). There were repeated impressions that an energy comes from this object which has a curved path.

25 AUG 88
1326 HRS
FT. MONROE
095

AS. NOW
P.L. NOW

879176
206371

A: CUM
ACROSS
SOLID
MATERIAL
B: STRUCTURE

A: ACROSS
RIBBON
JENNY

~~U~~

CONFIRM.

879176
206371

A: RISING
INSUBSTANTIAL
MATERIAL

B: MOTION?

NO BAK
MOTION.

(2)

879176
20632

A: 1 P down
JUNKY
SMOOTH

B: _____

CONF BUK
SMOOTH IS NOT
EXACT DESCRIPTION.

SE: BROWN
CONTINUOUS
SMOOTH
SLICK
MOVING

(SY)

AOL BUK
SINGLES-SIPSD

ALL BUK
LIKE SMOOTH YOU
CAN SEE, BUT
WHEN YOU GO
THROUGH IT,
IT ISN'T THERE.

3

879176
206370

A: ACRES
JUNKY

B: JUNKY

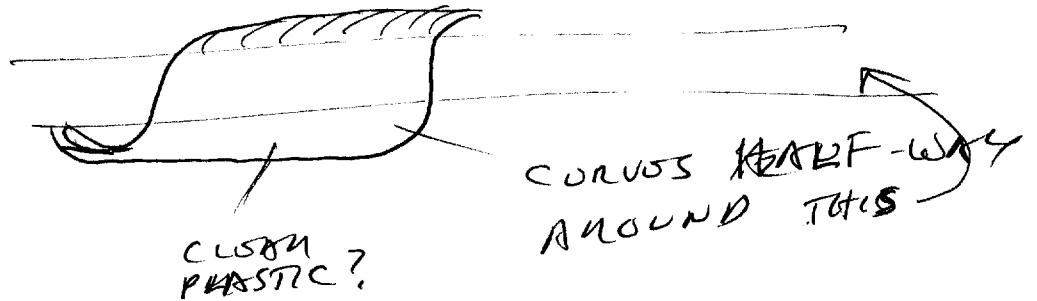
SZ: KNOW
BROWN
QUICK
MOVING (-54)
OZONE SMELL
PLASTIC FOIL
FIRM
SOLID

AC BUK
SURPRISE, THAT IT'S
STUNNY + PROFESSIONAL -
MADE OUT OF CHEAP -
LOOKING MATERIAL.
~~***~~

AC BUK
PLASTIC

4

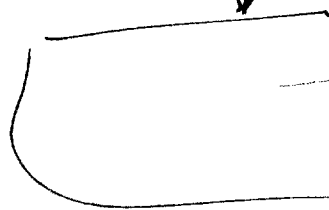
A1 SKETCH



ALL THE
IMPRESSION THAT
THE WHOLE THING
IS MOUNTED ONTO
A FLAT, VERTICAL
SURFACE.

ALL THE

STRONG, REPORTED IMPRESSIONS,
EDITED, OF
SOME KIND OF
APPARATUS



PUTTING OUT SOME OF THE
OF SWOON IN A STRAIGHT
OR SLIGHTLY CURVED LINE.

5

879 176
206 320

MISS RUC.

879 176
206 320

A: ACROSS
RISING
JUNK

B: _____

S22 INTERMITTENT.

SK. _____

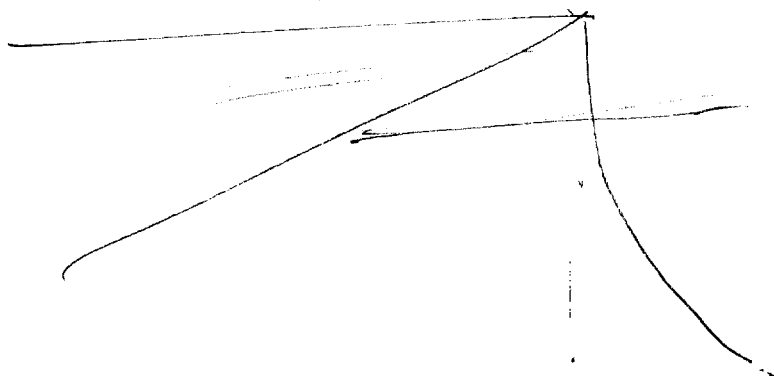
ADL DUK
NADAN SILAR.

S2: DISTANT
LONG
STRAIGHT
THIN
CURVED
NARROW
ROUND
SMALL

ADL DUK
LIKE THE PDA
OF A JOY FLIGHT
TAKING OFF

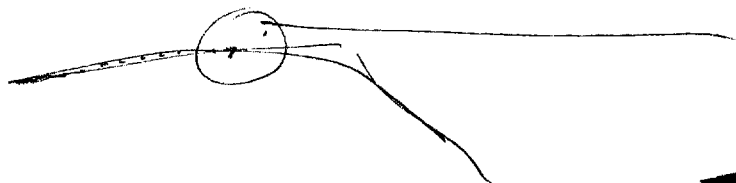
(6)

SK:



AKA MK-
CORROSION
REFLECTION.

SK:



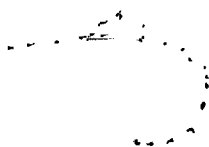
AKA MK
SK

AKA MK
WILSON CLOUD
CHAMBER TRAILS
OF ATOMIC PARTICLES

2

SOPHISTICATED

SK:



CURVING IN

S2 D M ST T 1 AOR A/S

CONVEX

SOLID
COOL

A/S
FAKE METAL

DARK
SHINY

WIDE
NARROW

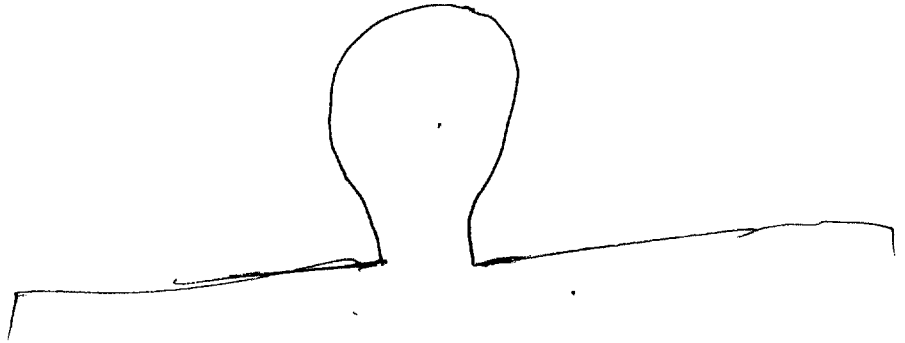
APPARATUS

SCIENTIFIC
PRACTICAL
UNTHINKABLE

8

S2 D M O T , not n/s,
(TAN LOT OBJECT)

SKETCH VISUAL



BLACK
MEDIUM SIZED

A1 Bnk
BUSINESS-LOOKING
SOBORN

S2 D M O T , not n/s,

~~STH~~

A1 Bnk
REPULSIVE
"GROSSY" FEELING
ABOUT THE CONCEPT
BEHIND THIS THING.

A/S
THE GROSSY
HAIR OF A CHICK,
SHYSTER CROOK.

9

S2 D M O T I IIR / n/s.
(PURPOSE)
"INTELLIGENCE"
FINDING OUT
"SEE IF IT WORKS"
"SEE WHAT IT DOES"
TRIAL
PRACTICE
DUTY
"WHAT IF...."

S4 1/2 THERE IS AN IMPRESSION THAT
THIS OBJECT IS VERY CLOSELY IDENTIFIED
WITH A SPECIFIC PERSON, AND THAT I
WOULD NOT DISLIKE THIS PERSON'S VALUES
IF I KNEW HIM. UNCARING.

18

C

SZ T I D

(L) QUIET
RESPONDED
CALM
TWOOP MATONIM FEE

(TARGET. OBUSO L)

STABUS
QUIET
SOLID
FIRM
STABLE

AI BAK
IMPROSSIVELY
STABLE

(TARGET L)

SB 1/2 FODZING OF FUZZY
FIRMNESS ENCIRCLING

FIELD
"PROSSURS" OR
(L). RESILIENT.

11

S L D T I

BELOW (L)

~~BOXY~~

BOXY

SQUISHY

LANGU

BLACK

SOLID

A/S.

"FAKE MORAL"
FOOL AGAIN.

ALL BUT
LIKE MORAL
BEHIND A THICK
COAT OF PAINT.

S L

D

T

I

2-PART

IMMEDIATE
RECEIVE

DEMONSTRATE SAME NOW.

WAS ~~THE~~
NOW PRINCIPAL

(12)

S ~~ED~~ T 1

"BEING"

"EXISTENCE"

~~BUSK 1409~~

~~NOT ARE~~

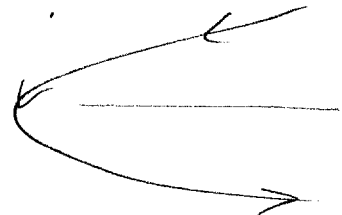
S 4 1/2 I'm assuming THAT you'd be
impressed BY THIS THING ONLY IF YOU
UNDERSTOOD IT.

BUSK 1411
RESUME 1423

SZ D M O T , NOT ALL
(4)

ENCIRLING

SK:



~~PO~~
PUNSUING

S 4 1/2 I COLUMN DRIVES THE FORKING

high.
A/S
SKINT. / RYPSSING

12

S 4 1/2 Impression that this object
operates on some principle which
somewhat "skirts" around the normal
laws of physics.

SL D AI O T 1 for 10/5.
(4)

BLACK
CHALKY SURFACE

2-PART

HEAVY
SOLID

SMALL
SQUARISH

ALL BULK
THAT MACHINE
THIS CANADIAN
CAUSE TO ISRAEL

(18)

S2 D M O T 1 R N/S.
(L)

2-PMTE

ROUNDED

STICKING UP

VERTICAL

"MACHINERY" SURFACE

DULL LUSTRE

SILVER/BLACK

HA BAK

LIKE SURFACE
OF TANTALUM

S2 D M O T 1 R N/S.
(L)

CRINKLY

HARDY

SOLID

SQUAMISH

BLACK

"FAKE METAL" FSR

~~VIA~~

VERTICAL SIDES

FLAT

SQUAMISH

15

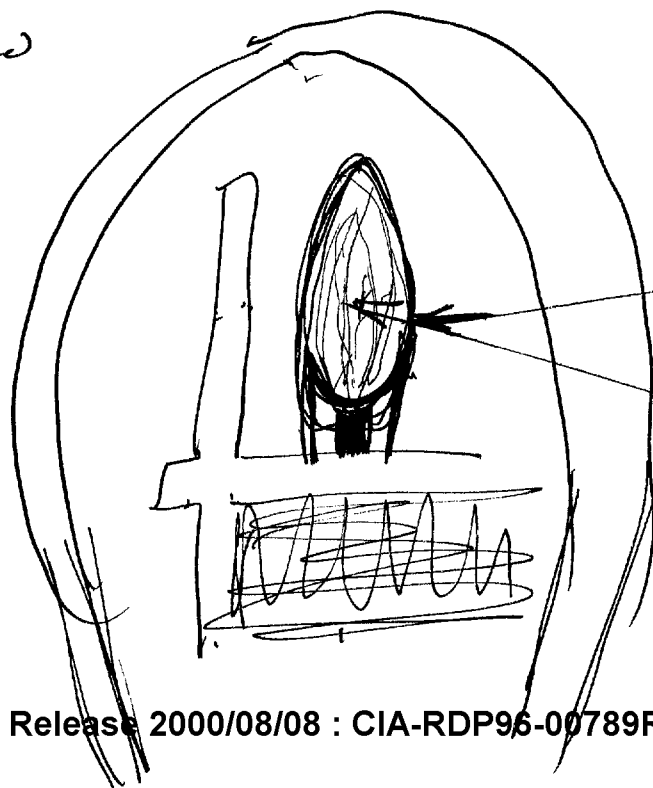
SZ D M O T , for n/s.
(TAP) ~~TH~~

LUSTER
SILVERISH
ROUNDED

ALL DARK
LOOKS LIKE
A MANNING'S
HORN W/O
FOOTINGS.

SL D M O T , for n/s.
(TAP)

HOLDING
THICK



ALL
FOELS LIKE
WIND COIL

ALL DARK
LENS

SESSION END
1440

SG1A

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